

Write a **850-900 word** thesis driven paper on **one(1)** of the following questions at the bottom.

Please give a specific Title.

No outside source. Please use all attached files and video links below for the references.

Attached file 1 = textbook (use chapter 14-15, 17-18)

Attached videos (click to address the link)

1. [Greek Theatre - Tragedy and Comedy](#)
2. [The battle of the Greek tragedies - Melanie Sirof](#)
3. [Oedipus the King](#) (need ID and Password for this)

ID: h702819633 Pw: Wzh+19981027

Please cite your references.

Choose one(1)

- 1) Oedipus met his fate and fulfilled it long before the events in *Oedipus The King* (*Oedipus Tyrannus*) -- since that is the case, why has it been called "a tragedy of fate"?
- 2) How do both Cassandra and Clytemnestra embody themes in the play *Agamemnon*?
- 3) Compare and contrast the hereditary curse as played out in the downfall of the house of Atreus and the house of Laius.